

# Art ELOs:

## Kindergarten

Students will:

- Find supplies in the art room.
- Learn how to clean up, how to ask for help, and art room expectations for careful artist behavior and craftsmanship.
- Explore the questions, “What does an artist do and how does an artist work?”
- Tell the difference between an organic shape and a geometric shape.
- Define what “mixed media” is.
- Work within a given theme.
- Understand artists use art to express ideas, get ideas from many sources, & they make choices.
- List the primary and secondary colors.
- Demonstrate basic color mixing.
- Make a slab with their hands.
- Make a pinch pot.
- Use “scratch to attach” method to attach details to their project.

## 3rd Grade

Students will:

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## 1st Grade

Students will:

- Take responsibility for the care of tools and materials.
- List specific supplies needed for basic art processes--drawing, collage, painting, etc.
- Clean up independently.
- Understand where and how to find help when needed.
- Understand why careful craftsmanship is necessary.

## 4th Grade

Students will:

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## 2nd Grade

Students will:

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## 5th Grade

Students will:

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## 7th Grade

Students will:

- Locate materials in the art room.
- Understand basic safety procedures.
- Understand common art room routines and procedures.
- Demonstrate the ability to independently identify and apply the following:
  - Elements of Art: line, color (primary, secondary, warm, cool, neutral, tints, and shades, complementary colors, analogous colors), shape (geometric vs organic), form, texture, space.
  - Principles of Design: balance, emphasis, variety, repetition, movement, harmony, variety
- Use contour lines to represent a still life object.
- Create value by stippling & hatching.
- Draw from life v. photo.
- Write a peer critique.
- Understand color theory.
- Create a painting using color schemes.
- Map the correct proportions of the human face.
- Draw facial features with value.

## 8th Grade

Students will:

- Score and slip to model/add clay.
- Use tools to carve/reduct clay.
- Create projects using 4 methods.
- Add an element to 1 project.
- Carve in 1 project.
- Create a design using radial symmetry.
- Use colors to create 3D look.
- Mix and apply paint.
- Understand the difference between 1 & 2-point perspective.
- Use a ruler to create a 2-point perspective drawing that will be painted.

## 3D

Students will:

- Create a relief sculpture with a theme.
- Create a sculpture that depicts an animal figure in the correct proportion.
- Create a human figure in clay that is in a seated position using correct body proportion and finish with minimal detail.
- Cut and break tile, grout, and complete a self-portrait and a 3-dimensional piece of mosaic art.

## Advanced Art I

Students will:

- Create an artwork that considers the use of the elements and principles of art and be able to discuss own and other works of art with the terminology.
- Create a up-close proportionally correct drawing in color pastels of the human skeleton.
- Create a collage reflecting a personal feeling or thought based on a dream.
- Create a cubist artwork by juxtaposing value through a still life drawing and creating unity and balance through the image.
- Choose an artist of choice that is not covered in class and research and write a 3-page paper on.
- Create a choice project-based principles and elements of the artist's work and be able to share and discuss these of own and of artist work.

## Drawing & Painting

Students will:

- Know the difference between blind, modified, and contour line drawings.
- Make a journal for daily use that will include sketches, quotes, and responses to artwork.
- Understand the human body and facial proportion.
- Draw from observation.
- Create a variety of value drawings using different value techniques and tools.
- Draw using linear perspective in exercises using shape and enhancing to create a city and country scape.
- Paint a color wheel with the correct color schemes.
- Use acrylic paint to create an abstract painting in a color scheme.
- Complete the following 5 exercises in watercolor techniques; Flat wash, graduated wash, light to dark to light, 2 color wash, 3 color wash.

## Advanced Art II

Students will:

- Score and slip to model/add clay.
- Use tools to carve/reduct clay.
- Build a human figure.
- Print a series of monoprints.
- Using a wood block, add raised elements to make a stamp to be used in an altered book project.
- Demonstrate knowledge of the reduction printing process through developing an idea through sketches and a series of 25 prints.
- Paint from observation.
- Review and understand atmospheric and linear perspective.
- Mix colors based on observation.
- Create a composition using the rule of thirds.
- Use acrylic paint techniques.
- Understand the differences between oil and acrylic paint.
- Mix colors.
- Create an abstraction of famous artwork.
- Research and understand a famous artist's work.
- Create a sculpture out of old books.
- Explain the difference between abstract and representational.